

Codsall Middle School Curriculum Study 2024-25

YEAR 7

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	English	Maths	Science	Art
Autumn 1	<p style="text-align: center;"><u>Oliver Twist by Charles Dickens</u></p> <p>Looking at the ways characters are developed in a novel. Developing an understanding of the way context can affect the themes and intent of writer's and their audiences. Developing the writing skills required for analytical writing, with a focus on successful topic sentences.</p>	<p>Algebraic thinking: algebraic notation, equality and equivalence</p> <p>Number: Place value, ordering integers and decimals, averages, FDP</p>	<p>The Cellular Basis of Life</p> <p>Matter</p>	<p style="text-align: center;"><u>Rousseau Jungle</u></p> <p>Skills: evaluating Artist's work, designing, developing personal style and print-making. Media: acrylic paint, foam polystyrene and printing ink.</p>
Autumn 2				
Spring 1	<p style="text-align: center;"><u>A Midsummer Night's Dream by William Shakespeare</u></p> <p>Further work on developing the knowledge of context required to understand and analyse the themes and characters in classic literature.</p>	<p>Application of number: Four operations, perimeter, area, averages, fractions and percentages</p> <p>Directed number: Operations and equations</p> <p>Fractional thinking: Addition and subtraction of fractions and decimals</p>	<p>Particles and Structure</p> <p>Heredity and Life Cycles</p> <p>Chemical Reactions</p>	<p style="text-align: center;"><u>Gothic Imagery</u></p> <p>Skills: Linking with English literature topic, students can analyse literature in order to create gothic inspired art. Media: A variety due to pupils selecting their own.</p>
Spring 2				

Summer 1	Poetry Reading poems from poets such as Blake, Hesketh, Kell and Sandburg. To study metaphor and structure to prepare for approaching an unseen poem.	Lines and angles: Constructing, measuring and using geometric notation, angle rules	Forces and Motion	Clay Day of the Dead Skills: recording personal observations, building technique motor-neuron skills (clay) and evaluating a range of art. Media: pencil, fine-liner, watercolours and clay.
Summer 2	The Daydreamer by Ian McEwan Study of a modern novel. Looking at the way writers have been influenced by classic literature. Analysing themes and the intention of an author.	Reasoning with numbers: Written, mental and calculator methods, probability, types of numbers		

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	Design Technology	History	Geography	French
Autumn 1	<p>Each group experiences all material areas through completing two projects per DT subject area. Each group will rotate on a termly basis between these activities:</p> <p>Food: Learn about foods around the world and make a variety of savoury dishes. Design and make a menu for a themed event.</p> <p>Textiles: Costume Design – Explore a range of textiles techniques (couching, weaving, fabric print, embellishment) to make samples for a final costume design board based on Alice in Wonderland characters. Research into creative industry links.</p>	What led to the rise of European Empires?	<p style="text-align: center;">Tectonics</p> <p>How does Earth's crust move? How do volcanoes form? How are people affected by volcanic hazards?</p>	School; subjects; opinions with reasons; time; uniform; daily routine; ideal school.
Autumn 2		An exploration of the emergence of the Spanish, French and Portuguese empires.		
Spring 1		How were the lives of indigenous peoples impacted by the rise of Empires?	<p style="text-align: center;">Development</p> <p>How do countries develop over time? How are people affected by uneven development?</p>	
Spring 2		An exploration of how indigenous peoples were impacted by the Spanish, French and Portuguese empires.		

Summer 1	Monster Toy Project- Design and make a soft monster. Looking at product analysis, hand embroidery and sewing machine skills (applique and bagging out technique).	How did Britain become the largest ever empire by 1900?	Africa	Places in town, opinions about where you live, the verb 'aller – to go', ordering food and drink in a café, the future tense.
Summer 2	Resistant Materials: Shop front project – understanding what 'graphics' is, using material to make a prototype structure. Wooden Pencil Holder – designing for a purpose and an identified end user.	An exploration of how and why the British Empire grew with a particular focus on the East India Company and India.	What is the Physical and Human Geography of Africa? How does Tourism impact the people and environment of Kenya?	

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	Computing	Music	PSHCE	PE
Autumn 1	CMS Foundations Using Teams & Office365	<u>Feeling the Blues</u> Exploring the history of the blues and its effect on chord structures, improvisation, and other styles of music.	Discrimination Looking at key vocabulary and misconceptions and celebrating individuals' identity and that everyone is different, and that diversity is to be celebrated.	<u>Developing game or performance understanding in</u> Table Tennis Football Rugby (Boys PE) Netball (Girls PE) Gymnastics/Trampolining
Autumn 2	Modelling data in spread sheets	<u>Form and Structure</u> Exploring different structures used in music whilst developing our singing skills.		Including elements of coaching and umpiring/Refereeing
Spring 1	Creative presentations and web graphics	<u>Melody Writing</u> Refining our composition skills to compose successful and catchy melodies.	<u>First Aid</u> During this term pupils will learn basic first aid procedures	<u>Developing game or performance understanding in</u> Health Related Exercise Basketball Tag Rugby Handball Dodgeball
Spring 2	Programming essentials A – Using Scratch			Including elements of coaching and umpiring/Refereeing

Summer 1	Semaphores to internet – Internet networking and communication	Rock Anthems Rock Anthems Learning to play guitar and perform in a band with others	Healthy relationships During this term pupils will learn about: Puberty Healthy relationships Hygiene Positive and negative relationships Where and how to get support and advice.	<u>Developing game or performance understanding in</u> Striking & Fielding (Rounder's & Cricket) Athletics (Throwing, Jumping, Running Events) Lacrosse
Summer 2	Programming essentials B – Advanced programming concepts and game development			

YEAR 7

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Autumn 1	The Jewish Faith: Exploration of key beliefs, individuals and festivals.			
Autumn 2				
Spring 1	Islam Exploration of the fiver pillars and the life of the Prophet Muhammed.			
Spring 2				
Summer 1	Christianity: Exploration of the life and teachings of Jesus.			

**Summer
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The Buddhist Faith:

**An exploration of the life of Buddha,
key beliefs and symbolism.**