

# Codsall Middle School Curriculum Study 2024-25

## YEAR 6

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	English	Maths	Science	Art
Autumn 1	<p><b><u>Kensuke's Kingdom by Michael Morpurgo</u></b> Exploring character, themes and settings within the novel. Developing our skills of non-fiction writing and writing to inform.</p>	<p>Number: Place Value Number: addition, subtraction, multiplication and division Number: Fractions Measurement: converting units</p>	<p><b>Animals Including Humans:</b> Skeleton, circulatory system, transporting water and nutrients, healthy lifestyle, exercise, drugs and alcohol</p>	<p style="text-align: center;"><b><u>Portraiture</u></b> Skills: understanding proportion, scale, measurements, tone and shading and colour mixing. Media: pencil, paint, collage, printing and mixed media.</p>
Autumn 2			<p><b>Separating Substances:</b> Separating mixtures, solutions, separating solutions Electricity: Circuits and symbols, volts</p>	
Spring 1	<p style="text-align: center;"><b><u>Genres</u></b> Identifying the features of different genres Reading examples (<i>The Man with the Yellow Face</i>) to explore authorial technique and language. Using the features in their own writing</p> <p>Embedding Reading, Writing and Grammar Exploring reading extracts for comprehension and SPaG (Spelling, Punctuation and Grammar) terminology.</p>	<p>Number: Ratio Number: Algebra Number: Decimals Number: Fractions, Decimals and Percentages Measure: Area, Perimeter and Volume Statistics</p>	<p><b>Evolution and Inheritance:</b> Inheritance, adaptation, evolution</p>	<p style="text-align: center;"><b><u>Art Through the Ages</u></b> Skills: understanding and evaluating the work of others, recording observations in a variety of forms using a range of techniques. Media: pencil, paint and collage.</p>
Spring 2			<p><b>Reversible and Irreversible Change:</b> Changes, cooking, oxidation</p>	

<b>Summer 1</b>	<b><u>Writing for a range of purposes</u></b> Using the topic of Titanic as the focus, pupils will explore the features of a range of text types and apply these within their own writing.	Geometry: Shape Geometry: Position and Direction Revision SATs Themed Projects	<b>Light:</b> How we see, reflecting light, refraction, spectrum, colours, shadows	<b><u>Burgerman Objects</u></b> Skills: 3D form, scale/proportion, designing, self-target setting and independently choosing materials. Media: paint, paper-cut and mixed media.
<b>Summer 2</b>	<b><u>Media</u></b> Using animation as a stimulus for creative writing	Transition into year 7- studying sequences to help pupils tackle algebraic thinking.	<b>Living things and their Habitats:</b> Classifying, Linnean system, microorganisms	

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	<b>Design Technology</b>	<b>History</b>	<b>Geography</b>	<b>French</b>
<b>Autumn 1</b>	<p><b>Each group will rotate on a termly basis between these activities:</b></p> <p><b>Food:</b> Making balanced products. Make a range of both sweet and savoury products that meet the requirements of the Eatwell guide.</p> <p><b>Textiles:</b> Tie Dye Drawstring Bag Project- Exploring fabric dyeing, how to use a sewing machine, constructing and assembling a drawstring bag.</p> <p><b>Resistant Materials:</b> Learning about plastic, using a range of equipment and knowledge to make a vacuum formed mask.</p>	How did the Norman Conquest impact England?	<b><u>Global Resources</u></b> What resources do humans use and where do we get our resources from? Where our energy comes from. What our impact is on the planet and how we plan for the future.	Questions to get to know people; colours, pencil case items and numbers using phonics, appearance, dictionary skills.  New Year; seasons; weather; Carnival (cross-curricular project with English); Easter in France.
<b>Autumn 2</b>		<b>An exploration of what led to the events of 1066 and the aftermath of the battle of Hastings.</b>		
<b>Spring 1</b>		Why did people Crusade?	<b><u>Biomes</u></b> What and where the world's large-scale ecosystems can be found. How human's use threatens the future of different ecosystems.	
<b>Spring 2</b>		An exploration of how and why the First Crusade took place.		

<b>Summer 1</b>		Who held power in the Medieval World?	<b>Coasts</b> Why our coastlines look the way they do, the physical processes that create and change them. How the coast and coastal places are important for the UK and Europe.	Parts of the body; colours and adjective agreements; project to create and describe your own monster.
<b>Summer 2</b>		<b>An exploration of the powers of key individuals and groups in the Medieval world.</b>	<b>Local Area Study</b> How busy are the roads near our school? How might that affect us? How might that change in the future?	

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	<b>Computing</b>	<b>Music</b>	<b>PER</b>	<b>PE</b>
<b>Autumn 1</b>	CMS Foundations Using Teams & Office365 Communication and collaboration	<b>Ukulele Band</b> Learning the Ukulele and how to perform in an ensemble.	<b>Relationships</b> Different types of peer friendships and relationships. How to restore relationships when things go wrong. The different types of bullying and where to access help and support.	Table Tennis Football Netball Gymnastics
<b>Autumn 2</b>	Introduction to Spreadsheets	<b>Orchestra and the Fanfare</b> Learning about the instruments of the orchestra and composing skills		
<b>Spring 1</b>	Programming – Variables Scratch	<b>Singing Around The World</b> Looking at vocal traditions and songs from a variety of cultures	<b>Religion</b> Rules and moral values. The 10 Commandments. 5 Pillars of Islam. Buddhism and the 5 Precepts. Sikhism 5 K's. Hinduism 6 Disciplines.	Basketball Sports hall Athletics Tag Rugby Dodgeball/Handball
<b>Spring 2</b>	Physical Computing: Micro: bit			
<b>Summer 1</b>	Creating media – Web page creation	<b>Indian Bhangra</b> Learning to perform Bhangra music	<b>Poverty</b> Fair trade and charity.	Striking & Fielding (Cricket & Rounder's) Athletics (Throwing, Jumping, Running Events)

**Summer  
2**

Tinker CAD - 3D computer design