

Codsall Middle School Curriculum Study 2024-25

YEAR 5

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	English	Maths	Science	Art
Autumn 1	<p style="text-align: center;"><u>Clockwork by Philip Pullman</u> Investigating a complex timeline in a story. Developing our skills of formal writing.</p>	<p>Number: Place Value Number: Addition and Subtraction Statistics Number: Multiplication and Division Fractions</p>	<p>Living Things and their Habitats: Making new plants, mammals, Jane Goodall, metamorphism</p>	<p style="text-align: center;"><u>Formal Elements and Colour Theory</u> Skills: colour mixing, tints and shades, blending, colour classification and painting. Media: pencil crayon, Paint</p>
Autumn 2			<p>States of Matter: Solids, liquids and gases, investigating gases, heating and cooling, water, evaporation, the water cycle.</p>	
Spring 1	<p style="text-align: center;"><u>Non-Fiction Text Types</u> Evaluating and writing different non-fiction text types that all link to our Science topic of Space.</p>	<p>Number: Multiplication and Division Number: Fractions Number: Decimals and Percentages Measurement: Perimeter and area Statistics</p>	<p>Earth and Space: The planets, night and day, movement of the moon</p>	<p style="text-align: center;"><u>Still Life</u> Skills: Observational skills, tone and understanding of composition. Media: Pencil, Pastels</p>
Spring 2			<p>Animals including Humans: Timelines, growth, puberty, gestation, life expectancy</p>	

Summer 1	<p><u>Windrush Child by Benjain Zephaniah</u></p> <p>Exploring how authors inform us about social and historical contexts of the time and how it affected society. We will also explore writing linked to the senses and how vocabulary can be used. Developing our skills of writing to inform and reading skills with inference and effects of language on the reader.</p>	<p>Geometry: Properties of shapes and angles, Geometry: Position and direction Number: decimals Numbers: Negative numbers Measure: Converting units Measurement: Volume</p>	<p>Forces and Magnets: Gravity, air resistance, water resistance, frictions, mechanisms</p>	<p><u>Matisse Paper Cut Outs</u> Skills: connecting shapes, understanding of composition and evaluation of artists work through. Media: pencil crayon, paper-cut experimentation</p>
Summer 2				

YEAR 5

	Design Technology	History	Geography	French
Autumn 1	<p>Rotation Block (all groups taking part in the same activities).</p> <p>Each group will rotate between these activities:</p> <p>Food: Basic kitchen skills – learn how to use key tools and equipment through making a variety of products.</p> <p>Textiles: Bookmark Project - Health and Safety in Textiles, learning to use an iron, Bondaweb and how to use a hand needle to create different embroidery stitches. Research into natural and synthetic fabrics.</p> <p>Resistant Materials: Product Design: woods, woodworking tools and equipment, safe working practices in</p>	<p>What can we tell from the Cheddar Man?</p> <p>An introduction to the use of sources as evidence to work as historians.</p>	<p>Introduction to Geography: Map Skills</p> <p>Comparing Places: Discovering Eastern Europe</p>	<p>Introducing myself; colours using phonics, pencil case items, Christmas in France, dictionary skills, adjectival agreement and plurals.</p> <p>Alphabet; Mardi Gras celebrations in France; opinions and colours; siblings; Easter in France; France and surrounding countries.</p>
Autumn 2		<p>What travelled the Silk Roads?</p> <p>An exploration of trade, religion, war and wisdom along the ancient silk roads.</p>		
Spring 1		<p>Who were the Romans?</p> <p>An exploration of Roman life and how the empire ended.</p>	<p>Sustainable world: Energy and the environment</p>	
Spring 2				

Summer 1	the workshop. Making a wooden shape/keyring.	How did Britain change after the Roman's left?	Upland Environments: Geography of Mountains	Pets; descriptions; houses and rooms in the house. Reading a story in French.
Summer 2		An exploration of Anglo-Saxon and Viking Britain and the similarities and differences between them.		

YEAR 5

	Computing	Music	PER	PE
Autumn 1	CMS Foundations Using CMS computers (Using Windows & Office365 E-safety (How to stay safe online	<u>Musical Building Blocks</u> Learning to perform and compose using the Musical Elements.	<u>Learning to learn</u> What makes a good learner? How to be more resilient in our learning. What the learning pit is and how it supports our learning.	<u>Developing basic movement patterns through</u> Fundamental skills Football Netball Gymnastics
Autumn 2	Vector graphics	<u>Sea Shanties</u> Creating Group performances and developing singing skills.		
Spring 1	Computing systems and networks	<u>Musical Patterns</u> Performing West African Drumming and Indonesian Gamelan	<u>Religion</u> Looking at the creation stories from the Christianity, Hindu, Sikh, Islamic, Chinese and Big Bang faiths.	Basketball Sports hall Athletics Tag Rugby Dodgeball/Handball Fitness Dance
Spring 2	STEM - Computing in space			
Summer 1	Data and information – Flat-file databases	<u>Solo Keyboard Performance</u> Keyboard & notation skills, performing to the class	<u>Growing up next steps</u> Emotional health and wellbeing. Positive and negative relationships. Looking after our bodies and brains.	Striking & Fielding (Rounder's, Long Ball, Cricket) Athletics (Throwing, Jumping, Running Events)

**Summer
2**

Programming - Scratch

What puberty looks like for different people?